1 (Sem–1/FYUGP) ENG41MJ

2025

ENGLISH

(Major)

Paper : ENG4100104 MJ

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×8=8

   (a) In which year did the Norman Conquest of England take place ?

   (b) What is the name of Chaucer's first major work ?

   (c) Johannes Kepler was a/an _____ astronomer, mathematician, and physicist. (German/French/English)
   (Choose the correct option)

(d) Who coined the term "Metaphysical poets"?

(e) Who wrote the "Preface" to *Lyrical Ballads*?

(f) How many books is *Paradise Lost* divided into?

(g) *Riders to the Sea* is a play by W. B. Yeats/J. M. Synge.
(Choose the correct option)

(h) Who is the author of *Midnight's Children*?

2. Answer ***any six*** of the following questions : 2×6=12

(a) What is a dream allegory?

(b) When did the Restoration take place and which king was restored?

(c) Name *two* Renaissance humanists.

(d) Name *two* History plays of Shakespeare.

(e) Match **Column–A** with **Column–B** :

	Column–A		**Column–B**
(i)	Alfred Tennyson	(a)	*Rubaiyat*
(ii)	Robert Browning	(b)	'Dover Beach'
(iii)	Edward FitzGerald	(c)	'My Last Duchess'
(iv)	Matthew Arnold	(d)	'Ulysses'

(f) Name *two* novels of Jane Austen.

(g) Mention *two* themes of postcolonial literature.

(h) What is meant by the "Woman Question"?

(i) Mention *two* characteristics of popular literature.

(j) Name *two* postmodern novels.

3. Write short notes on ***any four*** of the following : 5×4=20

(a) Interludes

(b) Metaphysical poetry

(c) Renaissance English theatre

(d) Puritanism

(e) Shakespearean tragedy

(f) Comedy of Manners

(g) Intertextuality

(h) Impact of social media on modern reading habits

4. Answer ***any two*** of the following questions : 10×2=20

(a) Discuss the impact of feudalism on medieval literature and culture.

(b) Discuss the social, economic, and political effects of the Industrial Revolution.

(c) Discuss the key objectives and scope of Gender Studies.

(d) Discuss the main features of Modernist fiction with examples from major writers and their works.

(e) Analyze the impact of consumerism on culture, society, and individual identity.
