2025

ENGLISH

(Major)

Paper : ENG0500304

(Fiction : Modern and After)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following : 1×8=8

(a) What is the name of Antoinette's family estate in the novel *Wide Sargasso Sea*?

(b) What happens to Paul at the end of the story, *The Rocking-Horse Winner*?

(c) What happens to Lieutenant Kotler at the end of the narrative of *The Boy in the Striped Pyjamas*?

(d) Who is the protagonist of the story, *Where Are You Going, Where Have You Been*?

(e) Who is the narrator of part one of the novel *Wide Sargasso Sea*?

(f) What is the name of the man who helps Bruno with his tyre swing and then with his injury in *The Boy in the Striped Pyjamas*?

(g) Who is Christophine in the novel *Wide Sargasso Sea*?

(h) By what name does Rochester address Antoinette in the novel *Wide Sargasso Sea*?

2. Answer any *six* of the following questions : 2×6=12

(a) What is the significance of the title *Wide Sargasso Sea*?

(b) What is the central message conveyed through the story *The Rocking-Horse Winner*?

(c) What is the role of Ellie Oscar in the story *Where Are You Going, Where Have You Been*?

(d) Why does Maria, the maid, say some nice things about Bruno's father?

(e) What is interesting about the tour flyer called the Johnny Dewhurst Tour?

(f) What is the role of Daniel Cosway in the novel *Wide Sargasso Sea*?

(g) Why does Bruno have to wear striped pyjamas?

(h) What is the significance of the ending of the story *Where Are You Going, Where have You Been*?

(i) What is the significance of the 'whispering house' in *The Rocking-Horse Winner*?

(j) Who is Arnold Friend and what is his role in the story *Where Are You Going, Where have You Been*?

3. Answer any *four* of the following : 5×4=20

(a) Discuss briefly the theme of memory and trauma in *Wide Sargasso Sea*.

(b) What were the main causes of the First World War and how did they differ from the causes of the Second World War?

(c) How do twentieth century novels explore the social and ethical implications of environmental crises?

(d) Write a short essay on the setting of the story *England* by Graham Swift.

(e) How does the story *The Rocking-Horse Winner* explore the destructive effects of greed and the desire for wealth?

(f) How does the story *Where Are You Going, Where have You Been?* depict the tension between adolescence and adulthood?

(g) Describe the main factors that create tension and misunderstanding between Antoinette and Rochester in the novel *Wide Sargasso Sea*.

(h) Comment on the relationship between Bruno and Gretel.

4. Answer any *two* of the following questions : 10×2=20

(a) Examine critically the theme of madness and entrapment in the novel *Wide Sargasso Sea*.

(b) How does Joyce Carol Oates use Connie's thoughts and perceptions to develop her character? What role does music and pop culture play in shaping Connie's false sense of reality? 5+5

(c) Comment on the connections binding politics, colonialism and decolonization.

(d) Write a critical essay on the theme of cultural differences and identity confusion in *England*.

(e) Examine critically the interplay between childhood innocence and the destructive effects of materialism in *The Rocking-Horse Winner*.

★ ★ ★